

2019

(April)

GARO

(Honours)

(Literary Criticism and Composition)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Singani No. 8-ko aganchake, gipin sing-anirangoni
mingbriko jekoba seoke aganchakbo

1. Plato sawa? Ua art ba changa-sapani bidingo
maiko agana? Mai a'selrango pangchake ua
poedoko jegala, tale sebo. 2+4+9=15
2. 'Poetics' maia? Aristotle poedoni bidingo
maiko agana, che-eme talatbo. 3+12=15
3. A-chikkuo segimin songsarni golpo (Novel)
mingsako ra'e, ua ki-tapni nama ba namjako
sandirikkite de-kadange (Critical
Appreciation) sebo. 15

4. Maiko dakmesokna seani ba drama minga?
Uni rokomrangko talate sebo. $5+10=15$
5. Maiko 'fiction' minga? Talatbo. Fiction aro
Novelni gisepe mai dingtangrikani gnang?
Talatbo. $10+5=15$
6. On-sogiminoniko minggittamko seoke
talatbo : $5 \times 3 = 15$
- (a) Ballad
(b) Essay
(c) Lyric
(d) Ode
(e) Elegy
7. (a) Ka-mao on-sogiminrangna katta
jikserangko gapate ortorangko sebo
(Mingbongakosan) : $1 \times 5 = 5$
- (i) Pripri ____
(ii) ____ surija
(iii) ____ ja-soka
(iv) Jachanga ____
(v) ____ paklong
(vi) Ku-bisi ____
(vii) ____ oksuang
(viii) Timanga ____

- (b) On-sogimin aganme-aparagoniko
mingbongako seoke ortoko see
sentenceprak rike mesokbo : $2 \times 5 = 10$
- (i) Te-e gita bakaka
Mi gita ronggaka
(ii) Ra-dogipa ra-ongipa
(iii) Jak ro-a
(iv) Bila jakan udare
(v) Wak gita jilrurue
Do-o gita ga-brite
(vi) Tango chalang
Siode me-mang
(vii) Ruragipa Susime
Malangipa do-kime
(viii) Sokna tengkia
Alna branga
8. Mingsako seoke rochona (Essay) sebo : 15
- (a) FIFA World Cup 2018
(b) A-chik A-songko Silroro-Namroroatani
Cholrang
